

Fabulous Pigment

Designed by Cathie Allan

Materials:

ColorBox[®] Classic Pigment Petal Point[®]: Beach Ball & Enchantment
ColorBox[®] Classic Pigment Refill: Citrine, Lemon Grass, Pink, Apricot and Canary
ColorBox[®] Mix'd Media Inx[®]: Indigo
ColorBox[®] Stylus Handle 3-pack
ColorBox[®] Stylus Tips 3-pack: White Circle
Top Boss[®] Embossing Full Size & Refill: Clear
Top Boss[®] Embossing Powder: Clear
Smooch[®]: Luscious Lime, Sassy Pink, Banana Custard and Sundance
Canadian Scrapbooker[™] Super Stock: White 5 ½" x
5 ½"- 2 & 4" x 4" - 2
Paper Accents[™] Cardstock: White 5 ½" x 4" - 2
Impression Obsession stamps: Large Solid Leaf Stem and Dogwood #2
Hampton Art[™] wood mounted stamp: Fabulous
Spellbinders[®] Grand Calibur[™]
Spellbinders[®] Nestabilities[®]: Labels One & Grand Labels One
Helmar[®]: Scrap Dots and Adhesive Runner
Iron & ironing pads
Heat gun & Newsprint
Scissors & Pencil, Paper Towel, Cotton Swabs, Bone Folder

Directions:

1. Following manufacturer's instruction create one each the following dies from super stock: 5 1/4" size from the Grand Labels One as well as 2 7/8" and 3 3/8" sizes from Nestabilities[®] Label One die set.
2. Load "Solid Leaf Branch" generously with Citrine ink and stamp onto largest die cut. Now use Cathie's "Smack Down" technique: Without re-inking, smack the stamp down 3 or 4 times over the top of each other until no more ink transfers to the paper. Use a Stylus white tip to blend more Citrine color in and around image.
3. Using a different white Stylus tip, apply True Blue ink to the edges of your panel. Set aside.
4. Using Solid Leaf stamp with Razzberry ink, repeat step 2 onto smallest label die cut. Set aside.
5. On a 5 ½" x 5 ½" panel, use a Stylus tip to apply Indigo ink from edges in. Iron all pieces to set the ink. Score and fold the Razzberry panel diagonally to create a "hinge" for the card.
6. On a 5 ½" X 4" cardstock, ink Dogwood stamp with Apricot ink. Match up the corner of your stamp block with the corner of the paper to position your stamp on the paper and stamp.
7. Squeeze a bit of Citrine ink from refill onto Citrine pad. Clean Smooch[®] applicator from Luscious Lime until no ink remains. Dip applicator into Citrine pad to ink it. Apply Citrine ink to outside edges of leaves to colorize without markers!.
8. Clean off Smooch[®] applicator and repeat step 7 with Lemon Grass ink. Use applicator to apply ink to interior of leaves. Clean applicator and return to Smooch[®] bottle.
9. Use a cotton swab to blend colors on the leaves together. Go beyond the edges of the leaves. We will be repositioning the stamp over top of our color and although we will get close, it will NOT be exact so we need to accommodate for this.
10. Repeat step 7 with Pink ink and Sassy Pink Smooch[®] using applicator to apply ink to outside edges of flower petals. Go outside the lines here as well.
11. Ink Dogwood stamp with Indigo ink. Use corners of the cardstock and the stamp block as a guide to stamp the detail back into your image. Set aside.

12. On the second 5 ½" X 4" piece, repeat step 6. Now we will focus on colorizing the flower only. Use Sassy Pink, Banana Custard & Sundance Smooch[®] applicators (after cleaning them) to apply Pink, Apricot and Canary ink as shown. Blend colors with cotton swab.
13. After flower is colored, repeat step 11 to stamp the detail back into your image. Iron both pieces. Cut out entire image from the first piece and only the flower from the second. Sculpt petals of the cut out flower using a pencil to curl them. Set aside.
14. Ink sentiment stamp with Indigo and stamp onto top part of the remaining die cut. Emboss with clear embossing powder. Trim die cut ¼" from the bottom of the stamped image. Use Citrine inked Stylus tip to apply color in and around the sentiment, wiping off any excess ink on top of the text with a paper towel. Apply True Blue to edges as shown with a Stylus tip.
15. Trim halved die cut to 3/8" tall, apply indigo ink directly to the piece and emboss with clear powder. Allow to cool and repeat. Ink Leaf Stem stamp with Razzberry ink and stamp one image on a piece of scrap paper. Heat the embossed Indigo colored piece until the embossing is hot and stamp barely inked leaf branch into melted powder. We want just a hint of color, which is why we stamped off once.
16. Assemble as shown using Adhesive Runner and Scrap Dots glue.